Create Your Personal Action Plan Social Justice Teach-In Week The Geena Davis Institute on Gender in Media

Personal Actions	Pe	rso	nal	Α	ctio	ons
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		Commit to reading at least one article each week to educate yourself on racial injustice
		Speak to at least one friend a week about racial injustice
		Speak to at least on family member about racial injustice
		Commit to posting at least one social media post a day about racial injustice
		Have conversations about media literacy with your children, and teach them how
		to identify racist imagery or content when they see it
		Support Black-owned businesses
		Support black artists, creators, and authors
		Donate to causes that support the Black LGBTQ+ community
		Donate to causes that provide mental health care for Black communities
Political	Action	<u>ons</u>
		Vote for candidates who advocate for racial justice
		Campaign for candidates who advocate for racial justice
		Sign a petition supporting an end to racial injustice
		Contribute money to a campaign or non-profit fighting racial injustice
		Join a Black Lives Matter or an affiliated protest
		Provide water, snacks and basic first-aid supplies near protest sites
		Donate to bail efforts supporting people arrested for protesting against injustice
		Contact public officials to demand non-discriminatory and anti-racist policies and
		to advocate they take action to stop police brutality
		Run for public office to address racial injustice
Profess	<u>ional</u>	<u>Actions</u>
		Start a structured conversation about race in your workplace. Are there instances
		of racism in your company or industry that need addressing?
		Speak up when you witness racial microaggressions in the workplace.
		Urge your studio to commit to diversifying their corporate/executive teams.
		Urge studios studios to release statistics on Black folx, queer folx, other BIPOC,
		and women in the industry, especially in key decision-making positions.
		Commit to featuring more Black people in media content and portray them in
		complicated, humanizing ways.
		For media content about law enforcement, commit to challenging narratives that
		center the lives of cops, normalize/justify their use of force, present cops as
		having an infallible moral compass, and dehumanize "criminals,"